

Condition report

The condition reports of the timepieces offered for sale are given for information only. However, we advise you to check the exact state of preservation of the objects yourself or have them checked by someone you trust.

The degrees of elegance and rarity, like the final opinion of the expert, are statements that may be open to discussion. They reflect the knowledge and feelings of the author of the notice for the object presented.

The notion of elegance is probably the most subjective criterion there is. An enamelled watch from the seventeenth century and a sports watch from the twentieth century will be judged very differently by an enthusiast of antique horology. Inversely, a collector of diving watches will take a completely different view of a "bassine" or an "oignon" from the time of Louis XIV.

The degree of rarity, as well as the condition of cases, dials and movements, are more factual and tangible elements to assess.

Our opinions and expertise are therefore intended to be as neutral as possible and are based on over forty years' experience of the collector's horological market.

More detailed condition reports can be requested and will be provided as soon as possible by contacting us at info@futuregrail.com.

For information, our condition reports are built as follows:

Degree of elegance	fine	F	
	very fine	FF	
	extremely fine	FFF	
	exceptional	E	
	magnificent	M	
Degree of rarity	rare	R	(few hundreds made)
	very rare	RR	(few dozen made)
	extremely rare	RRR	(only few made/ in this configuration)
	probably unique	PU	
	unique	U	
Case	as new	10/10	
	Excellent	9/10	
	very good	8/10	
	good	7/10	
	fair	6/10	
Dial	as new	10/10	
	Excellent	9/10	
	very good	8/10	
	good	7/10	
	fair	6/10	
Movement	as new	10/10	
	Excellent	9/10	
	very good	8/10	
	good	7/10	
	fair	6/10	
Expert Overall opinion	"Museum Quality"		
	as new		
	excellent		
	very good		

good
fair

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Important notices

Please note that the photos published on our site are not retouched; the subjects are simply mounted on a background to optimise the presentation of the object.

These photos are taken by a professional photographer, with appropriate lighting, adjusting the brightness and contrast of the image, colour-correcting shots and dust cleanup with the aim of being as close as possible to the reality of the object, and above all without any artifice likely to mislead enthusiasts and potential buyers.

Please note that while we guarantee the authenticity of the items we present at our auctions and that they are in working order prior and during the auction, we cannot guarantee that all timepieces are keeping time accurately, a reading can be provided on request.

The watches and clocks are opened during the preparation of the auction catalogues and carefully closed by our watchmaker, with the exception of contemporary watches in new or almost new condition, which we prefer not to open in order to avoid damaging the case or losing the manufacturer warranty.

Every precaution is taken, particularly at exhibitions, to ensure that watches and clocks are not damaged by third parties.

Following your purchase and in case the watch stopped working prior to shipping, an overhaul of the timepiece may be proposed at our expense.

For new pieces and in accordance with the manufacturer's instructions and timescales, preferably by an approved agent; the original warranty and the fact that it is free of charge probably do not apply.

We can also offer you the services of our watchmaking workshop. An estimate will be drawn up as soon as possible by contacting us at info@futuregrail.com or by contacting our service centre directly at info@2tonevintage.com.

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